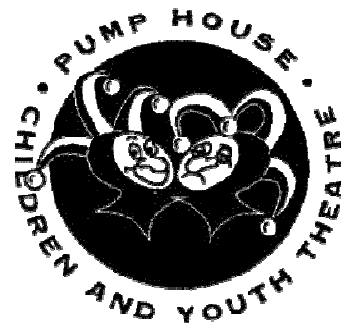


PUMP HOUSE NEWSLETTER

AUTUMN 2009



Welcome to the start of a new term and an extra special welcome to our new members who have just started.

AGM Saturday 10th October at 7pm Michael Jackson Tribute Night

Everybody is invited to this fun evening. There will be some committee business which will be kept as short as possible and then we can all enjoy an evening of entertainment from the Children and Youth Theatre with their tribute to Michael Jackson.

There will be a buffet which is free (but we do ask for a contribution to help cover the cost) and the bar will be open.

This is your chance to meet the faces behind the names so please come and join in the fun!

PHCYT Committee Vacancies

We have the following vacancies for the committee which will be voted for at the AGM. If you would like to be considered, or, you would like to find out more then please ring Elizabeth Lyster on 07843488663.

Chair Person
Parent Member
Youth Member

Design a Logo Competition

PHCYT celebrates 35 years this year and so we would like a new logo to celebrate so we are having a competition. Are you a budding artist able to create our new logo?

Please hand all entries to Lee Farman by Saturday 3rd October. Keep your design simple and the prize is to have your design on all the PHCYT stuff!

Dates for your Diary

Saturday sessions start 12th Sept to 28th November but not on 24th and 31st October

Wednesday Youth sessions start 9th Sept to 16th December but not on 28th October

Saturday 10th October 7pm
PHCYT AGM and Tribute to Michael Jackson

Children's section

Dress Rehearsal
29th November 1 to 6pm

Children's Production

Christmas Pick n Mix
4th & 5th Dec at 7.30pm

Spring Term Dates for Children
Saturday sessions start 9th January to 27th March but not 13th and 20th February 2010

Spring Term Dates for Youth
Start Wednesday 6th January to 24th March 2010

Youth Production

Return to the Forbidden Planet

Dress Rehearsal and performances between 17th and 30th January 2010

Youth National Theatre
Connections Play
Performance in March

Children & Youth
New Writing Festival
March 2010



Scrimshaw goes to the Edinburgh Festival

Scrimshaw was taken to the Edinburgh Festival this year and was a resounding success. By all accounts fun was had by all and below is the excellent review of the production which was published in the Three Weeks Review (which is printed daily just for the Festival's three week run). "The icing on the cake" said Karen Rhodes.

Scrimshaw - A Pirate's Legacy Unfolds
Pump House
Bearing in mind that Scrimshaw's writer had never written a musical before, and its performers all appear to be under eighteen, my low expectations were simply logical. However, Scrimshaw turned out to be one of the best Fringe musicals I've seen so far. The songs were fun, the plot was engaging, and the cast's enthusiasm was infectious. The vocal talents varied, but I was particularly impressed by both the singing and acting skills of the girls playing Megan and Becky, who contradicted the stereotypical damsel-in-distress characters by adding spirit and likeability to their roles. The hard work that everyone involved had clearly put in truly paid off and hopefully their audiences will soon be as big as their cast!

Augustine's, 25 - 30 Aug, 7.10pm (8.25pm), £8.00 (£5.00), fpp176.
tw rating 4/5

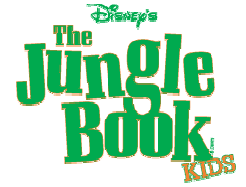
A massive achievement by all the cast and production team, a tiring but amazing experience.

When Lee Farman was asked about the trip to Edinburgh and the performances he said "Fantastic! Everyone should be very proud of what we achieved"

Jeanette Behn also said it was "Absolutely Fabulous!" (For those who don't know Jeanette, she has been associated with the PHCYT for about 30 years and is an extremely influential person. She has directed a number of plays as well, with the last one being Fiddler on the Roof about 4 years ago. She always has high expectations of shows and her opinion is very highly valued.)

Do you have any items for the next newsletter? Do you like the new style? Would it be better if...?

Email your articles or comments to arnott_karen@hotmail.com



Extracts from Noda report for Into the Woods / Jungle Book July 2009 by Jill Haistead our new Noda rep

“...Elizabeth offered us a very warm welcome...”

On Into the Woods – “Tom Stevenson played his role well and Charlie Parker was entertaining as Jack’s mum, perhaps a future in pantomime awaits. Lewis Marshall made a good attempt as the Baker even though his dialogue was rushed at times. Hazel Farman played a very positive Baker’s wife, she has a strong voice and talked her musical numbers well. Alice Houbart played Red Riding Hood and as well as being a good actress her musical numbers came across well. Max Hiley really got into character as the Wolf and his make up was excellent. The Princes played by Laurence Bisdee and Callum Littley were well cast and added humour to the performance. The directors Robin and Sue had worked hard with these youngsters to get the performance they did, the scenery was well designed and constructed, the lighting design was good and well operated and the costumes and props were good.

On Jungle Book – “The children were enthusiastic and full of energy... the set adaptation was excellent ... lighting was also very good. ... Grace McDonagh gave an energetic performance showing an understanding of the different emotions of the role. Chris Farman made a good job of keeping Mowgli under control ably assisted by Balloo played by Louis Rennoldson. James Mascall was very believable as the fierce man-eating Shere Khan. I must compliment the make-up artist as he looked amazing. Dixie Denness assisted by several other members of the company played the python Kaa. This was a very innovative creation of the character. Harry Price played suitably crazy King Louis and General Hathi played by Jack Meade was in charge of well trained army of elephants. All the jungle animals were very energetic and their costumes worked well.

Annual Children & Youth Awards 2008/9

These awards are given each year for exceptional contribution to membership. It is not a performance award but rewards those give that extra bit of effort, commitment and support to the CYT and their peers.

CHILDREN SECTION NOMINATIONS;

Tom Scarborough
 Laurence Bisdee
 Alex Pope
 Michael Houbart
 Maria Rodami-Lyster
 Harry Price
 Chris Farman
 Ben Henley-Washford
 Eleanor Barrett
 Jack Meade
 Daniel Davey
 Hazel Farman - Runner Up
 Callum Littley - Winner
 Dixie Denness - Winner

YOUTH SECTION NOMINATIONS;

Adam Feighoney
 Barney Littley
 Amy Lovell
 Sean Lovell
 Sarah Picken
 Ben Rhodes
 Rachel Sadie
 Oliver Sharman
 Rosie Spearpoint
 Callum Jewell - Runner Up
 Niamh Brewer - Winner

Edinburgh-What an amazing week! By Karen Rhodes

'Scrimshaw' has come a long way since January- but whoever thought that cutting a show in half and taking it up to Scotland would be so complicated, challenging, exhausting, liberating, fun, exciting and **unforgettable!**

Once a venue was agreed and the accommodation sorted a new folding set was built, costumes were altered to fit cast changes, lighting redesigned, musical scores rearranged and a new song added. The cast worked hard during an intensive week of rehearsals in early August and 'raised the bar', resulting in a far slicker show with seamless scene changes. We were ready, but was Edinburgh ready for us?

Getting up to Edinburgh was an adventure in itself for some but we all arrived safe and sound at the University accommodation. They provided great breakfasts for those that made it down before 10 am. The cast and crew rose to the challenges of Augustine's venue-having only 15 mins to set/clear the stage and get in/out either side of the show whilst changing costume and makeup two floors below during the performance. The props had to be carted up to the balcony and the set and costume loaded onto the van and transported back and forth each day-by no means easy but everyone involved rallied round to make it happen.

With a new show and so much competition, promotion was a big part of our week.



We were out in force every day with our musical troupe.



Spanish privateers charm local lasses and escort them to the box office



Training new recruits



Owch! They're good



Dead pirate found on the Royal Mile-Japanese tourist found holding murder weapon

On the last 2 nights we had a full house, a considerable achievement. Somewhere along the line we still managed to find time to see a show or two. Amongst the favourites were "Destination GB""Scaramouche Jones", "Stephen K Amos", "Orphans", "White Tea" and "Potted Potter".

There were many memorable moments- "Keep to the Code" echoing around the streets of Edinburgh-Walking into the dorm kitchen to find Sean with a half shaved head (an awesome decision which saved Jenny 2 hours a day making fresh bald caps from eight layers of liquid plastic)-The last night at the 'Hispaniola', a pirate themed restaurant where 50 of us celebrated a successful week, the cast in costume, our little band playing all the songs from the show and our singing drowning out other customers (oops!)



I'm sure the cast will have their own stories to share-or not! Others will just smile to themselves and think 'you had to be there!'

I'd like to raise my glass to Lee, George and Keith for composing the wonderful music that brought 'Scrimshaw' to life and left audiences humming the tunes. My thanks go out to all the parents and volunteers for their support and the cast for putting their heart and soul into the show.

And the icing on the cake, our review from 'Three Weeks', who reviewed over 1000 shows during the Festival.

Photos can be viewed by going to:

<http://picasaweb.google.co.uk/lh/sredir?>

[uname=edinb.scrimshaw&target=ALBUM&id=5377152808302867825&authkey=Gv1sRgCJGPn5im1dL](http://picasaweb.google.co.uk/lh/sredir?uname=edinb.scrimshaw&target=ALBUM&id=5377152808302867825&authkey=Gv1sRgCJGPn5im1dL)